

**WINTERGUARD CADET CLASS**  
**WINTERGUARD WEST - 26TH FEBRUARY 2006 - CHIPPENHAM**

Timing & Penalties: John Legon Tabulators: Ann Legon Sue Lyall	<b>AVENGER CADETS</b>	<b>ATLANTIC DAWN</b>	<b>STARLIGHTS</b>							
<b>OVERALL EFFECT A</b> Mark Pirie										
SHOW PROGRAM (100)	33	37	65							
EXCELLENCE (100)	28	32	55							
<b>TOTAL (200)</b>	<b>61</b>	<b>69</b>	<b>120</b>							
<b>OVERALL EFFECT B</b> Jason Oates										
SHOW PROGRAM (100)	31	34	70							
EXCELLENCE (100)	26	28	63							
<b>TOTAL (200)</b>	<b>57</b>	<b>62</b>	<b>133</b>							
<b>FINAL TOTAL (400)</b>	<b>118</b>	<b>131</b>	<b>253</b>							
<b>TOTAL PENALTIES</b>	<b>0</b>	<b>0</b>	<b>0</b>							
<b>SCORE (100)</b>	<b>29.50</b>	<b>32.75</b>	<b>63.25</b>							
<b>PLACE</b>	<b>3</b>	<b>2</b>	<b>1</b>							



**WINTERGUARD 'A' CLASS**  
**WINTERGUARD WEST - 26TH FEBRUARY 2006 - CHIPPENHAM**

Timing & Penalties: John Legon Tabulators: Ann Legon Sue Lyall	ELECTRIX	COHESION	GARRISON	REFLEXIONS	PRIDE OF BRISTOL	AVENGERS							
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b>													
John McAulay													
VOCABULARY (70)	37	34	45	50	53	55							
EXCELLENCE (130)	54	40	60	77	107	101							
<b>TOTAL (200)</b>	<b>91</b>	<b>74</b>	<b>105</b>	<b>127</b>	<b>160</b>	<b>156</b>							
<b>INDIVIDUAL ANALYSIS MOVEMENT</b>													
Carla Titley													
VOCABULARY (70)	35	39	44	48	49	55							
EXCELLENCE (130)	51	56	58	85	96	98							
<b>TOTAL (200)</b>	<b>86</b>	<b>95</b>	<b>102</b>	<b>133</b>	<b>145</b>	<b>153</b>							
<b>ENSEMBLE ANALYSIS</b>													
Mark Pirie													
COMPOSITION (100)	49	52	50	64	82	87							
EXCELLENCE (100)	46	48	44	60	75	77							
<b>TOTAL (200)</b>	<b>95</b>	<b>100</b>	<b>94</b>	<b>124</b>	<b>157</b>	<b>164</b>							
<b>GENERAL EFFECT A</b>													
Jason Oates													
REPERTOIRE (100)	47	48	46	62	67	80							
PERFORMANCE (100)	40	42	45	58	63	73							
<b>TOTAL (200)</b>	<b>87</b>	<b>90</b>	<b>91</b>	<b>120</b>	<b>130</b>	<b>153</b>							
<b>GENERAL EFFECT B</b>													
Trevor Tomalin													
REPERTOIRE (100)	55	52	61	64	72	80							
PERFORMANCE (100)	50	46	49	53	68	72							
<b>TOTAL (200)</b>	<b>105</b>	<b>98</b>	<b>110</b>	<b>117</b>	<b>140</b>	<b>152</b>							
<b>TOTAL GENERAL EFFECT</b> (A+B) OR (Ax2) (400)	<b>192</b>	<b>188</b>	<b>201</b>	<b>237</b>	<b>270</b>	<b>305</b>							
<b>FINAL TOTAL (1000)</b>	<b>464</b>	<b>457</b>	<b>502</b>	<b>621</b>	<b>732</b>	<b>778</b>							
<b>TOTAL PENALTIES</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>							
<b>SCORE (100)</b>	<b>46.4</b>	<b>45.7</b>	<b>50.2</b>	<b>62.1</b>	<b>73.2</b>	<b>77.8</b>							
<b>PLACE</b>	<b>5</b>	<b>6</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>							

