

**WINTERGUARD CADET CLASS  
ACADEMY AWARDS - 12TH FEBRUARY 2006 - CRYSTAL PALACE**

Timing & Penalties: John Legon Tabulators: Ann Legon Pauline Scanlan Brenda Steele	GUARDSMEN NIPPERS	MOONLIGHT	SOUTHERN KNIGHTS RUGRATS	STARLIGHTS						
<b>OVERALL EFFECT A Martin Ibbs</b>										
SHOW PROGRAM (100)	34	60	66	76						
EXCELLENCE (100)	29	53	58	69						
<b>TOTAL (200)</b>	<b>63</b>	<b>113</b>	<b>124</b>	<b>145</b>						
<b>OVERALL EFFECT B Jason Oates</b>										
SHOW PROGRAM (100)	32	58	70	74						
EXCELLENCE (100)	27	54	63	68						
<b>TOTAL (200)</b>	<b>59</b>	<b>112</b>	<b>133</b>	<b>142</b>						
<b>FINAL TOTAL (400)</b>	<b>122</b>	<b>225</b>	<b>257</b>	<b>287</b>						
<b>TOTAL PENALTIES</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>						
<b>SCORE (100)</b>	<b>30.50</b>	<b>56.25</b>	<b>64.25</b>	<b>71.75</b>						
<b>PLACE</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>						

**WINTERGUARD JUNIOR CLASS  
ACADEMY AWARDS - 12TH FEBRUARY 2006 - CRYSTAL PALACE**

	THE ACADEMY	ESSEX MARCHING CORPS	MOONLIGHT	BUTTERCUPS	ALLIANCE	MAYFLOWER	SOUTHERN KNIGHTS	GUARDSMEN CADETS					
Timing & Penalties: John Legon Tabulators: Ann Legon Pauline Scanlan Brenda Steele													
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> Brian Yothers													
VOCABULARY (70)	42	33	38	49	52	55	54	53					
EXCELLENCE (130)	63	57	51	79	83	86	89	87					
<b>TOTAL (200)</b>	<b>105</b>	<b>90</b>	<b>89</b>	<b>128</b>	<b>135</b>	<b>141</b>	<b>143</b>	<b>140</b>					
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Carla Titley													
VOCABULARY (70)	21	32	38	52	42	47	41	46					
EXCELLENCE (130)	31	57	53	74	64	70	75	76					
<b>TOTAL (200)</b>	<b>52</b>	<b>89</b>	<b>91</b>	<b>126</b>	<b>106</b>	<b>117</b>	<b>116</b>	<b>122</b>					
<b>ENSEMBLE ANALYSIS</b> Mark Pirie													
COMPOSITION (100)	35	33	34	62	68	65	75	73					
EXCELLENCE (100)	30	28	27	54	65	59	71	70					
<b>TOTAL (200)</b>	<b>65</b>	<b>61</b>	<b>61</b>	<b>116</b>	<b>133</b>	<b>124</b>	<b>146</b>	<b>143</b>					
<b>GENERAL EFFECT A</b> Jeroen Haver													
REPERTOIRE (100)	40	44	53	62	67	66	72	73					
PERFORMANCE (100)	32	34	46	56	59	62	67	64					
<b>TOTAL (200)</b>	<b>72</b>	<b>78</b>	<b>99</b>	<b>118</b>	<b>126</b>	<b>128</b>	<b>139</b>	<b>137</b>					
<b>GENERAL EFFECT B</b> Trevor Tomalin													
REPERTOIRE (100)	32	40	48	50	68	63	72	76					
PERFORMANCE (100)	25	35	41	44	61	52	64	70					
<b>TOTAL (200)</b>	<b>57</b>	<b>75</b>	<b>89</b>	<b>94</b>	<b>129</b>	<b>115</b>	<b>136</b>	<b>146</b>					
<b>TOTAL GENERAL EFFECT</b> (A+B) OR (Ax2) (400)	<b>129</b>	<b>153</b>	<b>188</b>	<b>212</b>	<b>255</b>	<b>243</b>	<b>275</b>	<b>283</b>					
<b>FINAL TOTAL (1000)</b>	<b>351</b>	<b>393</b>	<b>429</b>	<b>582</b>	<b>629</b>	<b>625</b>	<b>680</b>	<b>688</b>					
<b>TOTAL PENALTIES</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>					
<b>SCORE (100)</b>	<b>35.1</b>	<b>39.3</b>	<b>42.9</b>	<b>58.2</b>	<b>62.9</b>	<b>62.5</b>	<b>68.0</b>	<b>68.8</b>					
<b>PLACE</b>	<b>8</b>	<b>7</b>	<b>6</b>	<b>5</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>1</b>					

**WINTERGUARD 'A' CLASS  
ACADEMY AWARDS - 12TH FEBRUARY 2006 - CRYSTAL PALACE**

Timing & Penalties: John Legon Tabulators: Ann Legon Pauline Scanlan Brenda Steele	SQUIRES	MOONLIGHT	COHESION	GARRISON	REFLEXIONS ACADEMY	THE ACADEMY	MAYFLOWER	SOUTHERN KNIGHTS					
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> John McAulay													
VOCABULARY (70)	26	36	27	44	46	53	52	58					
EXCELLENCE (130)	30	32	33	52	65	87	84	92					
<b>TOTAL (200)</b>	<b>56</b>	<b>68</b>	<b>60</b>	<b>96</b>	<b>111</b>	<b>140</b>	<b>136</b>	<b>150</b>					
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Rob da Costa													
VOCABULARY (70)	21	35	23	44	48	56	52	59					
EXCELLENCE (130)	30	58	29	54	52	72	83	99					
<b>TOTAL (200)</b>	<b>51</b>	<b>93</b>	<b>52</b>	<b>98</b>	<b>100</b>	<b>128</b>	<b>135</b>	<b>158</b>					
<b>ENSEMBLE ANALYSIS</b> Martin Ibbs													
COMPOSITION (100)	24	35	30	37	47	75	69	79					
EXCELLENCE (100)	22	30	26	31	44	72	65	77					
<b>TOTAL (200)</b>	<b>46</b>	<b>65</b>	<b>56</b>	<b>68</b>	<b>91</b>	<b>147</b>	<b>134</b>	<b>156</b>					
<b>GENERAL EFFECT A</b> Jeroen Haver													
REPERTOIRE (100)	32	39	34	43	54	62	64	76					
PERFORMANCE (100)	26	29	28	39	55	56	55	72					
<b>TOTAL (200)</b>	<b>58</b>	<b>68</b>	<b>62</b>	<b>82</b>	<b>109</b>	<b>118</b>	<b>119</b>	<b>148</b>					
<b>GENERAL EFFECT B</b> Mike Usher													
REPERTOIRE (100)	25	36	33	42	55	60	58	64					
PERFORMANCE (100)	19	35	28	38	51	55	54	61					
<b>TOTAL (200)</b>	<b>44</b>	<b>71</b>	<b>61</b>	<b>80</b>	<b>106</b>	<b>115</b>	<b>112</b>	<b>125</b>					
<b>TOTAL GENERAL EFFECT</b> (A+B) OR (Ax2) (400)	<b>102</b>	<b>139</b>	<b>123</b>	<b>162</b>	<b>215</b>	<b>233</b>	<b>231</b>	<b>273</b>					
<b>FINAL TOTAL (1000)</b>	<b>255</b>	<b>365</b>	<b>291</b>	<b>424</b>	<b>517</b>	<b>648</b>	<b>636</b>	<b>737</b>					
<b>TOTAL PENALTIES</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>					
<b>SCORE (100)</b>	<b>25.5</b>	<b>36.5</b>	<b>29.1</b>	<b>42.4</b>	<b>51.7</b>	<b>64.8</b>	<b>63.6</b>	<b>73.7</b>					
<b>PLACE</b>	<b>8</b>	<b>6</b>	<b>7</b>	<b>5</b>	<b>4</b>	<b>2</b>	<b>3</b>	<b>1</b>					

**WINTERGUARD OPEN CLASS  
ACADEMY AWARDS - 12TH FEBRUARY 2006 - CRYSTAL PALACE**

Timing & Penalties: John Legon Tabulators: Ann Legon Pauline Scanlan Brenda Steele	MOONLIGHT	ALLIANCE	GUARDSMEN	THE ACADEMY	SOUTHERN KNIGHTS	MAYFLOWER							
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> Brian Yothers													
VOCABULARY (100)	48	67	72	78	79	83							
EXCELLENCE (100)	42	62	64	73	71	76							
<b>TOTAL (200)</b>	<b>90</b>	<b>129</b>	<b>136</b>	<b>151</b>	<b>150</b>	<b>159</b>							
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Rob da Costa													
VOCABULARY (100)	44	64	74	70	77	88							
EXCELLENCE (100)	40	58	70	68	73	84							
<b>TOTAL (200)</b>	<b>84</b>	<b>122</b>	<b>144</b>	<b>138</b>	<b>150</b>	<b>172</b>							
<b>ENSEMBLE ANALYSIS</b> Mark Pirie													
COMPOSITION (100)	39	54	75	78	83	82							
EXCELLENCE (100)	29	51	71	73	81	79							
<b>TOTAL (200)</b>	<b>68</b>	<b>105</b>	<b>146</b>	<b>151</b>	<b>164</b>	<b>161</b>							
<b>GENERAL EFFECT A</b> Jeroen Haver													
REPERTOIRE (100)	54	77	74	80	82	86							
PERFORMANCE (100)	46	74	70	76	80	83							
<b>TOTAL (200)</b>	<b>100</b>	<b>151</b>	<b>144</b>	<b>156</b>	<b>162</b>	<b>169</b>							
<b>GENERAL EFFECT B</b> Trevor Tomalin													
REPERTOIRE (100)	45	55	60	68	76	82							
PERFORMANCE (100)	39	49	53	62	69	72							
<b>TOTAL (200)</b>	<b>84</b>	<b>104</b>	<b>113</b>	<b>130</b>	<b>145</b>	<b>154</b>							
<b>TOTAL GENERAL EFFECT</b> (A+B) OR (Ax2) (400)	<b>184</b>	<b>255</b>	<b>257</b>	<b>286</b>	<b>307</b>	<b>323</b>							
<b>FINAL TOTAL (1000)</b>	<b>426</b>	<b>611</b>	<b>683</b>	<b>726</b>	<b>771</b>	<b>815</b>							
<b>TOTAL PENALTIES</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>							
<b>SCORE (100)</b>	<b>42.6</b>	<b>61.1</b>	<b>68.3</b>	<b>72.6</b>	<b>77.1</b>	<b>81.5</b>							
<b>PLACE</b>	<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>							