

**WINTERGUARD CADET CLASS
THE ACADEMY AWARDS - 20TH FEBRUARY 2005 - DAGENHAM**

| | MINI MOONLIGHTS | MOONLIGHT CADETS | VALIANT | ALLIANCE ANTZ | SOUTHERN KNIGHTS RUGRATS | | | | | |
|--|-----------------|------------------|--------------|---------------|--------------------------|--|--|--|--|--|
| OVERALL EFFECT A Martin Ibbs | | | | | | | | | | |
| SHOW PROGRAM (100) | 60 | 73 | 58 | 57 | 82 | | | | | |
| EXCELLENCE (100) | 57 | 69 | 56 | 55 | 80 | | | | | |
| TOTAL (200) | 117 | 142 | 114 | 112 | 162 | | | | | |
| OVERALL EFFECT B Jason Oates | | | | | | | | | | |
| SHOW PROGRAM (100) | 57 | 73 | 54 | 60 | 86 | | | | | |
| EXCELLENCE (100) | 54 | 70 | 51 | 55 | 82 | | | | | |
| TOTAL (200) | 111 | 143 | 105 | 115 | 168 | | | | | |
| FINAL TOTAL (400) | 228 | 285 | 219 | 227 | 330 | | | | | |
| TOTAL PENALTIES Glenn Riley | | | | | | | | | | |
| SCORE (100) | 57.00 | 71.25 | 54.75 | 56.75 | 82.50 | | | | | |
| PLACE | 3 | 2 | 5 | 4 | 1 | | | | | |

**WINTERGUARD 'A' CLASS
THE ACADEMY AWARDS - 20TH FEBRUARY 2005 - DAGENHAM**

| | SQUIRES | MOONLIGHT 'A' | THE ACADEMY | ECLIPSE | MAYFLOWER | SOUTHERN KNIGHTS | BUTTERCUPS | REFLEXIONS | ALLIANCE | PRIDE OF BRISTOL | | | |
|--|-------------|---------------|-------------|-------------|-------------|------------------|-------------|-------------|-------------|------------------|--|--|--|
| INDIVIDUAL ANALYSIS EQUIPMENT Ian Kirk | | | | | | | | | | | | | |
| VOCABULARY (100) | 17 | 50 | 80 | 78 | 77 | 82 | 74 | 76 | 81 | 71 | | | |
| EXCELLENCE (100) | 10 | 44 | 76 | 74 | 73 | 79 | 67 | 72 | 77 | 67 | | | |
| TOTAL (200) | 27 | 94 | 156 | 152 | 150 | 161 | 141 | 148 | 158 | 138 | | | |
| INDIVIDUAL ANALYSIS MOVEMENT Julie Jones | | | | | | | | | | | | | |
| VOCABULARY (100) | 22 | 40 | 77 | 81 | 74 | 82 | 78 | 85 | 83 | 76 | | | |
| EXCELLENCE (100) | 18 | 35 | 74 | 77 | 68 | 76 | 72 | 80 | 79 | 69 | | | |
| TOTAL (200) | 40 | 75 | 151 | 158 | 142 | 158 | 150 | 165 | 162 | 145 | | | |
| ENSEMBLE ANALYSIS Martin Ibbs | | | | | | | | | | | | | |
| COMPOSITION (100) | 30 | 40 | 72 | 69 | 68 | 74 | 71 | 78 | 70 | 73 | | | |
| EXCELLENCE (100) | 28 | 37 | 69 | 68 | 67 | 73 | 65 | 73 | 66 | 71 | | | |
| TOTAL (200) | 58 | 77 | 141 | 137 | 135 | 147 | 136 | 151 | 136 | 144 | | | |
| GENERAL EFFECT A Jason Oates | | | | | | | | | | | | | |
| REPERTOIRE (100) | 9 | 27 | 68 | 63 | 66 | 69 | 74 | 79 | 81 | 78 | | | |
| PERFORMANCE (100) | 4 | 20 | 61 | 60 | 61 | 64 | 68 | 73 | 75 | 72 | | | |
| TOTAL (200) | 13 | 47 | 129 | 123 | 127 | 133 | 142 | 152 | 156 | 150 | | | |
| GENERAL EFFECT B Matt Lane | | | | | | | | | | | | | |
| REPERTOIRE (100) | 8 | 29 | 63 | 57 | 60 | 65 | 68 | 77 | 79 | 76 | | | |
| PERFORMANCE (100) | 5 | 24 | 59 | 54 | 57 | 63 | 65 | 71 | 76 | 73 | | | |
| TOTAL (200) | 13 | 53 | 122 | 111 | 117 | 128 | 133 | 148 | 155 | 149 | | | |
| TOTAL GENERAL EFFECT (A+B) OR (Ax2) (400) | 26 | 100 | 251 | 234 | 244 | 261 | 275 | 300 | 311 | 299 | | | |
| FINAL TOTAL (1000) | 151 | 346 | 699 | 681 | 671 | 727 | 702 | 764 | 767 | 726 | | | |
| TOTAL PENALTIES Glenn Riley | | | | | | | | | | | | | |
| SCORE (100) | 15.1 | 34.6 | 69.9 | 68.1 | 67.1 | 72.7 | 70.2 | 76.4 | 76.7 | 72.6 | | | |
| PLACE | 10 | 9 | 6 | 7 | 8 | 3 | 5 | 2 | 1 | 4 | | | |

**WINTERGUARD OPEN CLASS
THE ACADEMY AWARDS - 20TH FEBRUARY 2005 - DAGENHAM**

| | MOONLIGHT | DEEP PURPLE | THE ACADEMY | GUARDSMEN | NORTHERN ACADEMY | SOUTHERN KNIGHTS | PRIDE OF BRISTOL | MAYFLOWER | | | | | |
|--|-------------|-------------|-------------|-------------|------------------|------------------|------------------|-------------|--|--|--|--|--|
| INDIVIDUAL ANALYSIS EQUIPMENT | | | | | | | | | | | | | |
| John McAulay | | | | | | | | | | | | | |
| VOCABULARY (100) | 54 | 50 | 72 | 83 | 79 | 90 | 84 | 89 | | | | | |
| EXCELLENCE (100) | 49 | 44 | 67 | 81 | 74 | 88 | 79 | 86 | | | | | |
| TOTAL (200) | 103 | 94 | 139 | 164 | 153 | 178 | 163 | 175 | | | | | |
| INDIVIDUAL ANALYSIS MOVEMENT | | | | | | | | | | | | | |
| Julie Jones | | | | | | | | | | | | | |
| VOCABULARY (100) | 36 | 50 | 65 | 77 | 72 | 85 | 80 | 86 | | | | | |
| EXCELLENCE (100) | 32 | 48 | 60 | 75 | 67 | 83 | 78 | 81 | | | | | |
| TOTAL (200) | 68 | 98 | 125 | 152 | 139 | 168 | 158 | 167 | | | | | |
| ENSEMBLE ANALYSIS | | | | | | | | | | | | | |
| Martin Ibbs | | | | | | | | | | | | | |
| COMPOSITION (100) | 28 | 33 | 66 | 70 | 68 | 79 | 73 | 78 | | | | | |
| EXCELLENCE (100) | 25 | 31 | 62 | 69 | 65 | 77 | 72 | 74 | | | | | |
| TOTAL (200) | 53 | 64 | 128 | 139 | 133 | 156 | 145 | 152 | | | | | |
| GENERAL EFFECT A | | | | | | | | | | | | | |
| Jason Oates | | | | | | | | | | | | | |
| REPERTOIRE (100) | 26 | 32 | 60 | 80 | 77 | 84 | 81 | 82 | | | | | |
| PERFORMANCE (100) | 22 | 25 | 58 | 76 | 73 | 82 | 77 | 75 | | | | | |
| TOTAL (200) | 48 | 57 | 118 | 156 | 150 | 166 | 158 | 157 | | | | | |
| GENERAL EFFECT B | | | | | | | | | | | | | |
| Matt Lane | | | | | | | | | | | | | |
| REPERTOIRE (100) | 28 | 34 | 55 | 82 | 79 | 85 | 81 | 84 | | | | | |
| PERFORMANCE (100) | 23 | 31 | 51 | 78 | 74 | 82 | 79 | 81 | | | | | |
| TOTAL (200) | 51 | 65 | 106 | 160 | 153 | 167 | 160 | 165 | | | | | |
| TOTAL GENERAL EFFECT (A+B) OR (Ax2) (400) | 99 | 122 | 224 | 316 | 303 | 333 | 318 | 322 | | | | | |
| FINAL TOTAL (1000) | 323 | 378 | 616 | 771 | 728 | 835 | 784 | 816 | | | | | |
| TOTAL PENALTIES | | | | | 1 | | | | | | | | |
| Glenn Riley | | | | | | | | | | | | | |
| SCORE (100) | 32.3 | 37.8 | 61.6 | 77.1 | 72.7 | 83.5 | 78.4 | 81.6 | | | | | |
| PLACE | 8 | 7 | 6 | 4 | 5 | 1 | 3 | 2 | | | | | |