

**WINTERGUARD OPEN CLASS
CHAMPIONSHIP PRELIMS - 26TH MARCH 2005 - BRENTWOOD**

	MOONLIGHT	DEEP PURPLE	THE ACADEMY	THE AVENGERS	GUARDSMEN	NORTHERN ACADEMY	PRIDE OF BRISTOL	MAYFLOWER	SOUTHERN KNIGHTS				
INDIVIDUAL ANALYSIS EQUIPMENT													
Iain Kirk													
VOCABULARY (100)	60	58	78	86	84	83	89	96	94				
EXCELLENCE (100)	55	53	74	83	81	79	87	93	91				
TOTAL (200)	115	111	152	169	165	162	176	189	185				
INDIVIDUAL ANALYSIS MOVEMENT													
Julie Jones													
VOCABULARY (100)	57	60	79	86	87	85	89	94	95				
EXCELLENCE (100)	52	58	77	83	84	83	86	91	92				
TOTAL (200)	109	118	156	169	171	168	175	185	187				
ENSEMBLE ANALYSIS													
Mark Pirie													
COMPOSITION (100)	58	62	74	84	86	83	92	94	97				
EXCELLENCE (100)	54	55	72	80	85	78	88	89	96				
TOTAL (200)	112	117	146	164	171	161	180	183	193				
GENERAL EFFECT A													
Matt Lane													
REPERTOIRE (100)	56	60	74	85	87	84	90	93	96				
PERFORMANCE (100)	50	52	70	82	85	83	87	91	93				
TOTAL (200)	106	112	144	167	172	167	177	184	189				
GENERAL EFFECT B													
Allison Doherty													
REPERTOIRE (100)	55	63	73	86	88	85	90	92	96				
PERFORMANCE (100)	49	54	70	81	84	83	86	89	93				
TOTAL (200)	104	117	143	167	172	168	176	181	189				
TOTAL GENERAL EFFECT (A+B) OR (Ax2) (400)	210	229	287	334	344	335	353	365	378				
FINAL TOTAL (1000)	546	575	741	836	851	826	884	922	943				
TOTAL PENALTIES													
John Legon													
SCORE (100)	54.6	57.5	74.1	83.6	85.1	82.6	88.4	92.2	94.3				
PLACE	9	8	7	5	4	6	3	2	1				

**WINTERGUARD CADET CLASS
CHAMPIONSHIP FINALS - 26TH MARCH 2005 - BRENTWOOD**

	ATLANTIC DAWN	MINI MOONLIGHTS	STARLIGHTS	VALIANT	ALLIANCE ANTZ	MOONLIGHT CADETS	SOUTHERN KNIGHTS RUGRATS			
OVERALL EFFECT A Martin Ibbs										
SHOW PROGRAM (100)	49	78	80	88	94	96	100			
EXCELLENCE (100)	48	76	78	86	92	94	100			
TOTAL (200)	97	154	158	174	186	190	200			
OVERALL EFFECT B Mark Pirie										
SHOW PROGRAM (100)	52	71	76	80	90	92	100			
EXCELLENCE (100)	48	69	72	77	88	87	100			
TOTAL (200)	100	140	148	157	178	179	200			
FINAL TOTAL (400)	197	294	306	331	364	369	400			
TOTAL PENALTIES Glenn Riley										
SCORE (100)	49.25	73.50	76.50	82.75	91.00	92.25	100.00			
PLACE	7	6	5	4	3	2	1			

**WINTERGUARD JUNIOR CLASS
CHAMPIONSHIP FINALS - 26TH MARCH 2005 - BRENTWOOD**

	ATLANTIC DAWN	THE ACADEMY	ANCHORMEN	KIDSGROVE JUNIORS	MAYFLOWER	STARLIGHTS	GUARDSMEN CADETS	THE AVENGER CADETS	PRIDE CADETS	SOUTHERN KNIGHTS	NORTHERN ACADEMY		
INDIVIDUAL ANALYSIS EQUIPMENT John McAulay													
VOCABULARY (100)	44	66	80	78	82	83	81	87	79	90	91		
EXCELLENCE (100)	34	60	76	77	81	79	80	83	78	85	86		
TOTAL (200)	78	126	156	155	163	162	161	170	157	175	177		
INDIVIDUAL ANALYSIS MOVEMENT Julie Jones													
VOCABULARY (100)	50	64	70	74	77	78	86	82	89	92	91		
EXCELLENCE (100)	46	63	68	70	75	73	83	81	87	90	88		
TOTAL (200)	96	127	138	144	152	151	169	163	176	182	179		
ENSEMBLE ANALYSIS Martin Ibbs													
COMPOSITION (100)	44	50	68	73	89	77	84	86	85	87	85		
EXCELLENCE (100)	41	48	65	71	87	74	81	84	82	85	85		
TOTAL (200)	85	98	133	144	176	151	165	170	167	172	170		
GENERAL EFFECT A Mark Pirie													
REPERTOIRE (100)	55	59	76	79	92	87	94	91	95	98	90		
PERFORMANCE (100)	52	59	71	74	89	83	91	87	86	96	90		
TOTAL (200)	107	118	147	153	181	170	185	178	181	194	180		
GENERAL EFFECT B Allison Doherty													
REPERTOIRE (100)	54	61	76	79	89	85	91	88	92	95	90		
PERFORMANCE (100)	49	57	71	75	86	80	88	85	87	92	84		
TOTAL (200)	103	118	147	154	175	165	179	173	179	187	174		
TOTAL GENERAL EFFECT (A+B) OR (Ax2) (400)	210	236	294	307	356	335	364	351	360	381	354		
FINAL TOTAL (1000)	469	587	721	750	847	799	859	854	860	910	880		
TOTAL PENALTIES Glenn Riley													
SCORE (100)	46.9	58.7	72.1	75.0	84.7	79.9	85.9	85.4	86.0	91.0	88.0		
PLACE	11	10	9	8	6	7	4	5	3	1	2		

**WINTERGUARD 'A' CLASS
CHAMPIONSHIP FINALS - 26TH MARCH 2005 - BRENTWOOD**

	SQUIRES	MOONLIGHT 'A'	COHESION	GARRISON	ECLIPSE	THE ACADEMY	MAYFLOWER	SOUTHERN KNIGHTS	BUTTERCUPS	PRIDE OF BRISTOL	REFLEXIONS	ALLIANCE	
INDIVIDUAL ANALYSIS EQUIPMENT													
Iain Kirk													
VOCABULARY (100)	20	45	40	55	73	83	86	84	80	82	81	88	
EXCELLENCE (100)	15	40	35	51	68	80	83	79	76	78	77	85	
TOTAL (200)	35	85	75	106	141	163	169	163	156	160	158	173	
INDIVIDUAL ANALYSIS MOVEMENT													
Julie Jones													
VOCABULARY (100)	20	55	40	68	82	80	81	87	89	88	91	92	
EXCELLENCE (100)	17	51	37	64	79	77	80	84	86	85	89	91	
TOTAL (200)	37	106	77	132	161	157	161	171	175	173	180	183	
ENSEMBLE ANALYSIS													
Martin Ibbs													
COMPOSITION (100)	34	38	45	60	68	74	85	83	81	82	80	84	
EXCELLENCE (100)	32	37	44	57	67	71	85	81	79	80	78	83	
TOTAL (200)	66	75	89	117	135	145	170	164	160	162	158	167	
GENERAL EFFECT A													
Matt Lane													
REPERTOIRE (100)	25	50	47	63	67	69	89	87	85	92	93	96	
PERFORMANCE (100)	19	45	43	59	66	64	86	85	83	89	87	93	
TOTAL (200)	44	95	90	122	133	133	175	172	168	181	180	189	
GENERAL EFFECT B													
Allison Doherty													
REPERTOIRE (100)	24	49	47	62	67	69	88	86	84	91	93	95	
PERFORMANCE (100)	20	45	43	59	64	63	84	83	82	88	86	92	
TOTAL (200)	44	94	90	121	131	132	172	169	166	179	179	187	
TOTAL GENERAL EFFECT (A+B) OR (Ax2) (400)	88	189	180	243	264	265	347	341	334	360	359	376	
FINAL TOTAL (1000)	226	455	421	598	701	730	847	839	825	855	855	899	
TOTAL PENALTIES													
John Legon													
SCORE (100)	22.6	45.5	42.1	59.8	70.1	73.0	84.7	83.9	82.5	85.5	85.5	89.9	
PLACE	12	10	11	9	8	7	4	5	6	2	2	1	

**WINTERGUARD OPEN CLASS
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	MOONLIGHT	DEEP PURPLE	THE ACADEMY	NORTHERN ACADEMY	THE AVENGERS	GUARDSMEN	PRIDE OF BRISTOL	MAYFLOWER	SOUTHERN KNIGHTS				
INDIVIDUAL ANALYSIS EQUIPMENT													
John McAulay													
VOCABULARY (100)	56	63	75	86	87	85	89	97	95				
EXCELLENCE (100)	50	59	73	82	85	81	87	93	94				
TOTAL (200)	106	122	148	168	172	166	176	190	189				
HIGH EQUIPMENT	9	8	7	5	4	6	3	1	2				
INDIVIDUAL ANALYSIS MOVEMENT													
Julie Jones													
VOCABULARY (100)	63	69	78	86	87	90	92	96	95				
EXCELLENCE (100)	61	65	76	84	85	89	90	95	93				
TOTAL (200)	124	134	154	170	172	179	182	191	188				
HIGH MOVEMENT	9	8	7	6	5	4	3	1	2				
ENSEMBLE ANALYSIS													
Martin Ibbs													
COMPOSITION (100)	34	52	70	85	88	87	93	96	97				
EXCELLENCE (100)	32	50	68	82	86	85	92	94	96				
TOTAL (200)	66	102	138	167	174	172	185	190	193				
HIGH ENSEMBLE	9	8	7	6	4	5	3	2	1				
GENERAL EFFECT A													
Mark Pirie													
REPERTOIRE (100)	64	70	78	87	91	92	97	94	99				
PERFORMANCE (100)	62	65	74	85	90	90	95	92	98				
TOTAL (200)	126	135	152	172	181	182	192	186	197				
GENERAL EFFECT B													
Matt Lane													
REPERTOIRE (100)	61	65	79	90	93	94	97	96	99				
PERFORMANCE (100)	58	60	76	87	90	92	95	93	98				
TOTAL (200)	119	125	155	177	183	186	192	189	197				
TOTAL GENERAL EFFECT	245	260	307	349	364	368	384	375	394				
HIGH GENERAL EFFECT (A+B) OR (Ax2) (400)	9	8	7	6	5	4	2	3	1				
FINAL TOTAL (1000)	541	618	747	854	882	885	927	946	964				
TOTAL PENALTIES													
Glenn Riley													
SCORE (100)	54.1	61.8	74.7	85.4	88.2	88.5	92.7	94.6	96.4				
PLACE	9	8	7	6	5	4	3	2	1				