

**WINTERGUARD CADET CLASS**  
**CENTRO GUARD '06 - 15TH JANUARY 2006 - STOKE ON TRENT**

Timing & Penalties: Glenn Riley Tabulators: Ann & John Legon	<b>ATLANTIC DAWN</b>	<b>STARLIGHTS</b>								
<b>OVERALL EFFECT A</b>										
Martin Ibbs										
SHOW PROGRAM (100)	42	86								
EXCELLENCE (100)	39	83								
<b>TOTAL (200)</b>	<b>81</b>	<b>169</b>								
<b>OVERALL EFFECT B</b>										
Jason Oates										
SHOW PROGRAM (100)	40	86								
EXCELLENCE (100)	35	81								
<b>TOTAL (200)</b>	<b>75</b>	<b>167</b>								
<b>FINAL TOTAL (400)</b>	<b>156</b>	<b>336</b>								
<b>TOTAL PENALTIES</b>	<b>0</b>	<b>0</b>								
<b>SCORE (100)</b>	<b>39.00</b>	<b>84.00</b>								
<b>PLACE</b>	<b>2</b>	<b>1</b>								

**WINTERGUARD JUNIOR CLASS**  
**CENTRO GUARD '06 - 15TH JANUARY 2006 - STOKE ON TRENT**

	ATLANTIC DAWN	GUARDSMEN CADETS	NORTHERN ACADEMY	PRIDE OF BRISTOL	BUTTERCUPS	ANCHORMEN	THE ACADEMY	MAYFLOWER					
Timing & Penalties: Glenn Riley Tabulators: Ann & John Legon													
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> John McAulay													
VOCABULARY (70)	27	36	53	26	26	18	16	36					
EXCELLENCE (130)	42	84	89	57	60	27	30	54					
<b>TOTAL (200)</b>	<b>69</b>	<b>120</b>	<b>142</b>	<b>83</b>	<b>86</b>	<b>45</b>	<b>46</b>	<b>90</b>					
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Rob da Costa													
VOCABULARY (70)	17	39	52	37	30	22	10	41					
EXCELLENCE (130)	27	56	94	53	49	39	19	76					
<b>TOTAL (200)</b>	<b>44</b>	<b>95</b>	<b>146</b>	<b>90</b>	<b>79</b>	<b>61</b>	<b>29</b>	<b>117</b>					
<b>ENSEMBLE ANALYSIS</b> Martin Ibbs													
COMPOSITION (100)	34	68	71	61	56	54	28	63					
EXCELLENCE (100)	31	64	65	57	53	52	26	60					
<b>TOTAL (200)</b>	<b>65</b>	<b>132</b>	<b>136</b>	<b>118</b>	<b>109</b>	<b>106</b>	<b>54</b>	<b>123</b>					
<b>GENERAL EFFECT A</b> Jason Oates													
REPERTOIRE (100)	23	60	67	54	56	45	18	62					
PERFORMANCE (100)	18	54	60	46	49	36	14	54					
<b>TOTAL (200)</b>	<b>41</b>	<b>114</b>	<b>127</b>	<b>100</b>	<b>105</b>	<b>81</b>	<b>32</b>	<b>116</b>					
<b>GENERAL EFFECT B</b> Mark Pirie													
REPERTOIRE (100)	26	64	70	56	59	44	20	60					
PERFORMANCE (100)	19	57	60	49	54	34	11	54					
<b>TOTAL (200)</b>	<b>45</b>	<b>121</b>	<b>130</b>	<b>105</b>	<b>113</b>	<b>78</b>	<b>31</b>	<b>114</b>					
<b>TOTAL GENERAL EFFECT</b> <b>(A+B) OR (Ax2) (400)</b>	<b>86</b>	<b>235</b>	<b>257</b>	<b>205</b>	<b>218</b>	<b>159</b>	<b>63</b>	<b>230</b>					
<b>FINAL TOTAL (1000)</b>	<b>264</b>	<b>582</b>	<b>681</b>	<b>496</b>	<b>492</b>	<b>371</b>	<b>192</b>	<b>560</b>					
<b>TOTAL PENALTIES</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>					
<b>SCORE (100)</b>	<b>26.4</b>	<b>58.2</b>	<b>68.1</b>	<b>49.6</b>	<b>49.2</b>	<b>37.1</b>	<b>19.2</b>	<b>56.0</b>					
<b>PLACE</b>	<b>7</b>	<b>2</b>	<b>1</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>8</b>	<b>3</b>					

**WINTERGUARD 'A' CLASS**  
**CENTRO GUARD '06 - 15TH JANUARY 2006 - STOKE ON TRENT**

	MAYFLOWER	THE AVENGERS	SOUTHERN KNIGHTS	PRIDE OF BRISTOL	ELECTRIX	THE ACADEMY	MOONLIGHT						
Timing & Penalties: Glenn Riley Tabulators: Ann & John Legon													
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> John McAulay													
VOCABULARY (70)	46	51	48	43	23	45	12						
EXCELLENCE (130)	79	89	87	81	41	74	19						
<b>TOTAL (200)</b>	<b>125</b>	<b>140</b>	<b>135</b>	<b>124</b>	<b>64</b>	<b>119</b>	<b>31</b>						
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Rob da Costa													
VOCABULARY (70)	48	46	40	44	20	43	18						
EXCELLENCE (130)	78	86	74	72	36	68	35						
<b>TOTAL (200)</b>	<b>126</b>	<b>132</b>	<b>114</b>	<b>116</b>	<b>56</b>	<b>111</b>	<b>53</b>						
<b>ENSEMBLE ANALYSIS</b> Martin Ibbs													
COMPOSITION (100)	64	70	59	71	22	56	23						
EXCELLENCE (100)	60	67	56	66	19	53	21						
<b>TOTAL (200)</b>	<b>124</b>	<b>137</b>	<b>115</b>	<b>137</b>	<b>41</b>	<b>109</b>	<b>44</b>						
<b>GENERAL EFFECT A</b> Jason Oates													
REPERTOIRE (100)	62	77	60	74	17	64	20						
PERFORMANCE (100)	54	70	56	70	13	60	16						
<b>TOTAL (200)</b>	<b>116</b>	<b>147</b>	<b>116</b>	<b>144</b>	<b>30</b>	<b>124</b>	<b>36</b>						
<b>GENERAL EFFECT B</b> Mark Pirie													
REPERTOIRE (100)	60	76	63	78	20	62	23						
PERFORMANCE (100)	53	70	57	73	17	55	19						
<b>TOTAL (200)</b>	<b>113</b>	<b>146</b>	<b>120</b>	<b>151</b>	<b>37</b>	<b>117</b>	<b>42</b>						
<b>TOTAL GENERAL EFFECT</b> (A+B) OR (Ax2) (400)	<b>229</b>	<b>293</b>	<b>236</b>	<b>295</b>	<b>67</b>	<b>241</b>	<b>78</b>						
<b>FINAL TOTAL (1000)</b>	<b>604</b>	<b>702</b>	<b>600</b>	<b>672</b>	<b>228</b>	<b>580</b>	<b>206</b>						
<b>TOTAL PENALTIES</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>						
<b>SCORE (100)</b>	<b>60.4</b>	<b>70.2</b>	<b>60.0</b>	<b>67.2</b>	<b>22.8</b>	<b>58.0</b>	<b>20.6</b>						
<b>PLACE</b>	<b>3</b>	<b>1</b>	<b>4</b>	<b>2</b>	<b>6</b>	<b>5</b>	<b>7</b>						

**WINTERGUARD OPEN CLASS**  
**CENTRO GUARD '06 - 15TH JANUARY 2006 - STOKE ON TRENT**

	MOONLIGHT	SOUTHERN KNIGHTS	THE ACADEMY	NORTHERN ACADEMY	MAYFLOWER	PRIDE OF BRISTOL	ALLIANCE	GUARDSMEN					
Timing & Penalties: Glenn Riley Tabulators: Ann & John Legon													
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> John McAulay													
VOCABULARY (100)	25	70	68	72	74	69	58	67					
EXCELLENCE (100)	18	64	65	67	66	62	50	60					
<b>TOTAL (200)</b>	<b>43</b>	<b>134</b>	<b>133</b>	<b>139</b>	<b>140</b>	<b>131</b>	<b>108</b>	<b>127</b>					
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Rob da Costa													
VOCABULARY (100)	26	67	62	74	84	64	58	69					
EXCELLENCE (100)	22	60	61	68	76	60	52	60					
<b>TOTAL (200)</b>	<b>48</b>	<b>127</b>	<b>123</b>	<b>142</b>	<b>160</b>	<b>124</b>	<b>110</b>	<b>129</b>					
<b>ENSEMBLE ANALYSIS</b> Martin Ibbs													
COMPOSITION (100)	16	64	56	66	70	57	33	63					
EXCELLENCE (100)	10	61	53	63	67	54	31	60					
<b>TOTAL (200)</b>	<b>26</b>	<b>125</b>	<b>109</b>	<b>129</b>	<b>137</b>	<b>111</b>	<b>64</b>	<b>123</b>					
<b>GENERAL EFFECT A</b> Jason Oates													
REPERTOIRE (100)	12	59	61	71	68	56	24	57					
PERFORMANCE (100)	6	55	56	67	64	53	22	52					
<b>TOTAL (200)</b>	<b>18</b>	<b>114</b>	<b>117</b>	<b>138</b>	<b>132</b>	<b>109</b>	<b>46</b>	<b>109</b>					
<b>GENERAL EFFECT B</b> Mark Pirie													
REPERTOIRE (100)	14	63	65	69	71	59	22	62					
PERFORMANCE (100)	10	56	60	65	67	52	24	55					
<b>TOTAL (200)</b>	<b>24</b>	<b>119</b>	<b>125</b>	<b>134</b>	<b>138</b>	<b>111</b>	<b>46</b>	<b>117</b>					
<b>TOTAL GENERAL EFFECT</b> <b>(A+B) OR (Ax2) (400)</b>	<b>42</b>	<b>233</b>	<b>242</b>	<b>272</b>	<b>270</b>	<b>220</b>	<b>92</b>	<b>226</b>					
<b>FINAL TOTAL (1000)</b>	<b>159</b>	<b>619</b>	<b>607</b>	<b>682</b>	<b>707</b>	<b>586</b>	<b>374</b>	<b>605</b>					
<b>TOTAL PENALTIES</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>					
<b>SCORE (100)</b>	<b>15.9</b>	<b>61.9</b>	<b>60.7</b>	<b>68.2</b>	<b>70.7</b>	<b>58.6</b>	<b>37.4</b>	<b>60.5</b>					
<b>PLACE</b>	<b>8</b>	<b>3</b>	<b>4</b>	<b>2</b>	<b>1</b>	<b>6</b>	<b>7</b>	<b>5</b>					